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### **Amazon.com: Contemporary Moral Issues: Diversity and ...**

Combines arguments and personal narratives to introduce students to key issues in morality. Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality and Diversity, and Expanding the Circle, which includes duties beyond borders, living together with animals, and environmental ethics.

### **Contemporary Moral Issues: Diversity and Consensus - Lawrence ...**

Contemporary Moral Issues: Diversity and Consensus. Contemporary Moral Issues. : Lawrence M. ...

### **Contemporary Moral Issues | Diversity and Consensus ...**

Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality and Diversity, and Expanding the Circle, which includes duties beyond borders, living together with animals, and environmental ethics. The text contains a number of distinctive, high-profile readings and powerful narratives, including Jonathan Foer's "Eating Animals," Eva Feder Kittay's "On the ...

### **Contemporary Moral Issues: Diversity and Consensus - Lawrence ...**

Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality...

### **Contemporary Moral Issues: Diversity and Consensus - Kindle ...**

Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality and Diversity, and Expanding the Circle, which includes duties beyond borders, living together with animals, and environmental ethics. The text contains a number of distinctive, high-profile readings and powerful narratives, including Jonathan Foer's "Eating Animals," Eva Feder Kittay's "On the ...

### **Contemporary Moral Issues: Diversity and Consensus (2nd ...**

This anthology provides a comprehensive selection of readings on eleven contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality and Diversity, and Expanding the Circle (duties beyond borders, living together with animals, and environmental ethics).

### **Hinman, Contemporary Moral Issues: Diversity and Consensus ...**

This anthology provides a comprehensive selection of readings on contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality and Diversity, and Expanding the Circle (duties beyond borders, living together with animals, and environmental ethics). Each set of readings is accompanied by an extensive introduction, a bibliographical essay, pre-reading questions, and discussion questions.

### **Amazon.com: Contemporary Moral Issues: Diversity and ...**

Contemporary Moral Issues: Diversity and Consensus Plus MySearchLab with eText -- Access Card Package (4th Edition)  
Lawrence M. Hinman. 5.0 out of 5 stars ...

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### **The Search for Global Morality: Bioethics, Moral Diversity, & the Collapse of Consensus - Engelhardt**

28th Annual Interdisciplinary Faculty Seminar Series: Global Health and Medical Ethics - "The Search for Global Morality: Bioethics, Moral Diversity, and the Collapse of Consensus" presented by H. Tristram Engelhardt Jr., PhD, MD, Baylor University. Sponsored by: The Maclean Center for Clinical Medical Ethics The Global Health Initiative. ➔ Subscribe: [bit.ly/UCHICAGOytSubscribe](https://bit.ly/UCHICAGOytSubscribe) About #UChicago: Since its founding in 1890, the University of Chicago has been a destination for rigorous inquiry and field-defining research. This transformative academic experience empowers students and scholars to challenge conventional thinking in pursuit of original ideas. #UChicago on the Web: Home: [bit.ly/UCHICAGO-homepage](https://bit.ly/UCHICAGO-homepage) News: [bit.ly/UCHICAGO-news](https://bit.ly/UCHICAGO-news) Facebook: [bit.ly/UCHICAGO-FB](https://bit.ly/UCHICAGO-FB) Twitter: [bit.ly/UCHICAGO-TW](https://bit.ly/UCHICAGO-TW) Instagram: [bit.ly/UCHICAGO-IG](https://bit.ly/UCHICAGO-IG) University of Chicago on YouTube: [youtube.com/uchicago](https://youtube.com/uchicago) \*\*\* ACCESSIBILITY: If you experience any technical difficulties with this video or would like to make an accessibility-related request, please email [digicom@uchicago.edu](mailto:digicom@uchicago.edu).

### **Metaethics: Crash Course Philosophy #32**

We begin our unit on ethics with a look at metaethics. Hank explains three forms of moral realism – moral absolutism, and cultural relativism, including the difference between descriptive and normative cultural relativism – and moral subjectivism, which is a form of moral antirealism. Finally, we'll introduce the concept of an ethical theory. Get your own Crash Course Philosophy mug or Chom Chom shirt from DFTBA: [store.dftba.com/collections/crashcourse](https://store.dftba.com/collections/crashcourse) The Latest from PBS Digital Studios: [youtube.com/playlist?list=PL1mtjdjDVOoOqJzeaJAV15Tq0tZ1vKj7ZV](https://youtube.com/playlist?list=PL1mtjdjDVOoOqJzeaJAV15Tq0tZ1vKj7ZV) -- Produced in collaboration with PBS Digital Studios: [youtube.com/pbsdigitalstudios](https://youtube.com/pbsdigitalstudios) Crash Course Philosophy is sponsored by Squarespace. [squarespace.com/crashcourse](https://squarespace.com/crashcourse) -- Want to find Crash Course elsewhere on the internet? Facebook - [facebook.com/YouTubeCrashC...](https://facebook.com/YouTubeCrashC...) Twitter - [twitter.com/TheCrashCourse](https://twitter.com/TheCrashCourse) Tumblr - [thecrashcourse.tumblr.com](https://thecrashcourse.tumblr.com) Support CrashCourse on Patreon: [patreon.com/crashcourse](https://patreon.com/crashcourse) CC Kids: [youtube.com/crashcoursekids](https://youtube.com/crashcoursekids)

### **Urban Aesthetics Revisited: From Expertise-based Consensus to Diversity by Vesa Vihanninjoki**

The history of Western philosophy is marked by the controversial relationship between conceptual thought and sensory perception – between how things supposedly are, and how things appear to be. Philosophical aesthetics, in turn, has been in the epicenter of this crisis, striving to find the fundamental principles underlying the connection between the quality and truthfulness of experience. On the basis of such foundationalist accounts, also normative assertions regarding particular experience follow: one has to pay attention to the right aspects of reality and take the right background information into account if one is to achieve appropriate and justified “aesthetic experience”. Concerning various environments, and especially the urban realm, such line of thought has led to a hegemony of expertise-based evaluation of aesthetic quality. Thinking of the politics of urbanism, this has meant an implicit yet compelling demand for a consensus about the environmental aesthetic issues – a consensus that is “informed” by the expertise, and thus reflects the worldview of the aesthetic elite. From a contemporary perspective, such conception is, in short, absurd. Cities are cultural melting pots, and every urbanite has a right to aesthetically satisfactory habitat. Thus urban aesthetics should be primarily aesthetics of diversity – not aesthetics of consensual uniformity. Art, EcoJustice, and Education Conference Dec 11-13, 2017 Väinö Linna Hall, University of Tampere [artecoproject.com](https://artecoproject.com)

### **What Are Moral Dilemmas (See link below for more video lectures on Ethics)**

This video addresses the question: What are moral dilemmas? A dilemma is a situation where a person is forced to choose between two or more conflicting options, neither of which is acceptable. If a person is in a difficult situation but is not forced to choose between two or more options, then that person is not in a dilemma. Rather, she is just experiencing a problematic or distressful situation. When dilemmas involve human actions which have moral implications, they are called ethical or moral dilemmas. Full transcript of this video is available at: [stuvia.com/doc/1208523/moral-dilemmas-definition-and-types](https://stuvia.com/doc/1208523/moral-dilemmas-definition-and-types) \*\*\*\*\*  
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### **Questioning the Consensus**

For the second in the seminar series from Urban History and the Urban History Group Dr James Lesh from the University of Melbourne, talks about his work on heritage conservation in 1990s Melbourne and Sydney. In 1990, veteran Australian heritage planner Helen Proudfoot (1930–2012) was honoured with the prestigious Sidney Luker Award by the Royal Australian Planning Institute in Sydney. Upon receiving the award, Proudfoot delivered an unconventional acceptance speech. She did not praise the advances in urban heritage practice which had occurred during her career. There was no mention of the popular embrace of urban heritage, the growth of the heritage profession, or the creation of new governance regimes; the hallmarks of the late-twentieth-century conservation consensus (Pendlebury 2009). Instead, Proudfoot criticised the heritage consultants, those ‘environmental fundamentalists’ who were focussed on ‘telling us what we must not do’. On the one hand, Proudfoot’s appraisal of heritage practice might be dismissed as a spectacular provocation or even the harangue of a notable figure at the twilight of their career. Yet her stance was soon endorsed by leading Melbourne architectural conservationist Miles Lewis. Proudfoot had raised a fundamental issue at the heart of the question of urban conservation: how do we prevent heritage from ‘overtaking us’ (Koolhaas 2004)? This paper draws on archival research in Sydney, Canberra and Melbourne to question the 1990s conservation consensus and examine the ways urban heritage practice was seemingly making cities, places and people worse off. Find out more [cambridge.org/urbanhistoryseminars](https://cambridge.org/urbanhistoryseminars)

### **Ethics Workshop Part 1 - Overview of Moral Reasoning and Ethical Theory**

Overview of Moral Reasoning and Ethical Theory Shannon E. French Ph.D. - Inamori Professor of Ethics and Director, Inamori International Center for Ethics and Excellence

### **The Persistence of Moral Disagreement (Stephen Stich)**

Moral disagreement is widespread. But would that disagreement persist even under hypothetical idealized conditions in which all parties to a moral debate are rational, impartial and fully informed about the relevant non-moral facts? The answer is important for many moral theories. On some versions of theories in the “ideal observer” tradition, a positive answer entails either moral relativism or moral skepticism, and many contemporary moral realists hold that a negative answer would show that moral realism is false. A number of recent empirical studies of moral judgments in different cultural groups suggest that moral disagreement would indeed persist under idealized circumstances, though much turns on exactly how the idealized circumstances are characterized. The persistence of moral disagreement is also suggested by an empirically motivated account of the psychological mechanisms underlying the acquisition and implementation of moral norms, and by theoretical work on how those mechanisms might have evolved. The model proposed for the psychology of norms leaves abundant room for reasoning in moral deliberation, but does not support the idea that rational deliberation will lead to convergence. This talk was given in 2007 by Stephen Stich. #Philosophy #Psychology #Ethics

### **Philosophy and Life: Fragility, Emotions, Capabilities**

Brian E. Butler interviewed philosopher Martha C. Nussbaum on the topic of "Philosophy and Life: Fragility, Emotions, Capabilities" in the annual Frederic R. and Molly S. Kellogg Biennial Lecture in Jurisprudence at the Library of Congress. For transcript and more information, visit [loc.gov/item/webcast-9467](http://loc.gov/item/webcast-9467)

### **Youth Bullying and Social Media: A Contemporary Dilemma**

At the 2012 Dart Center workshop "Covering Suicide," Ann Haas Ph.D., Brian Mustanski Ph.D., and Jonathan Singer Ph.D. LCSW, discuss youth bullying and social media.

### **Steven Pinker: Danger of moral panic over “fake news”**

Social media companies face a tough choice in censoring their users. Steven Pinker joins Steven Edginton to discuss rationality, big tech companies and conspiracy theories in the latest Off Script podcast. Watch the full episode above or search “Off Script” on your podcast app. Read more: [telegraph.co.uk/news/0/steven-pinker-danger-moral-panic-fake-news/](http://telegraph.co.uk/news/0/steven-pinker-danger-moral-panic-fake-news/) Subscribe to The Telegraph on YouTube ► [bit.ly/3idrdLH](http://bit.ly/3idrdLH) Get the latest headlines: [telegraph.co.uk/](http://telegraph.co.uk/) [Telegraph.co.uk](http://Telegraph.co.uk) and [YouTube.com/TelegraphTV](http://YouTube.com/TelegraphTV) are websites of The Telegraph, the UK's best-selling quality daily newspaper providing news and analysis on UK and world events, business, sport, lifestyle and culture.